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Gail Chorna, Theater Management

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Brian McGaffey, Winds & Mariachi

Alison Miller, Drama

Maritza Olmos, Folklórico

Eric Thomas, Technical Theater

Larenz Tolson, Music Technology

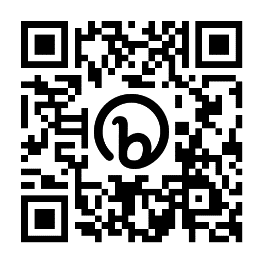
Phillip Topping, Jazz Studies

Seth Townsend, Film Production

For more information of the AMPA Piano Department,

please visit [**www.hamiltonpiano.org**](http://www.hamiltonpiano.org)

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*Nocturne in C Minor, Op. Post.*

by Frédéric Chopin (1810-1849)

**Zumir Guiden**

*Sonatina in C, Op. 55, No. 3*

1st movement

by Friedrich Kuhlau (1786-1832)

**Lukah Tumpa**

*Valse* for one piano, six hands

by Sergei Rachmaninoff (1873-1943)

**Eva Browning**

**Cody Holmes**

**Thomas Vandeman**

*Etude Allegro*

by Yoshinao Nakada (1923-2000)

**Emily McNeil**

*Prelude in C Minor*

from The Well-Tempered Clavier, Book 1

by Johann Sebastian Bach (1685-1750)

**Noah Farag**

*Sonata* for one piano, four hands

by Francis Poulenc (1899-1963)

1. Prelude
2. Rustique
3. Final

**Hayley Ríos**

**Kimberly Ríos**

*Clair de lune*

byClaude Debussy (1862-1918)

**Daniel Torres**

*The Show Must Go On*

by Georgi Slavchev (b. 1974)

**Sapa Thai**

*Street Tango*

by Astor Piazzolla (1921-1992)

**Ava Elliott**

*Etude Op. 25 No. 1 “Aeolian Harp”*

by Frédéric Chopin

**Alexander Benjamin**

*Cinema Paradiso Themes*

by Ennio Morricone (1928-2020)

arr. by Andrew Doerr

**Andrew Doerr, piano**

**Isabel Mora, bass**

**Max Rubin, drums**