**Period 5 Piano Class**

**Levels 5, 6, and 7**

**Teacher: Ms. Lajmanovich**

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**www.hamiltonpiano.org**

Be safe-Be respectful-Be responsible -Online as In Person

**Course Description for Distanced Learning**

This is an adaptation of the regular, face-to-face course description and is subject to change as current events shape the semester and school year in 2020-2021.

Piano **level 5** is the late intermediate level of Piano and may be entered by satisfactorily completing Piano 4 or by audition. **Levels 6 and 7** are the advanced levels of piano studies. All three include increasingly advanced literature; differentiation between the styles of music history periods; exercises on pedal, wrist and finger technique; keyboard harmony; fluency in sight-reading; and strong performance practices.

In period 5 Piano Class, the student should be able to:

* Learn and master repertoire within the time frame provided
* Perform in our piano recitals (held virtually during distance learning)
* Accurately execute rhythm in simple and compound time signatures
* Understand ornamentation symbols and their interpretation
* Accurately contour and shade melodic lines
* Differentiate between melody and accompaniment, and accurately reflect it when playing
* Recognize and interpret stylistic differences in music from the major musical history periods: Baroque, Classical, Romantic, and XX-XXI century
* Analyze piano music harmonically, melodically, and structurally
* Recognize scales within a piece
* Recognize broken and block chords within a piece
* Recognize dominant 7th chords in all positions
* Play longer pieces with increasing technical skill, control, and accuracy
* Play all major and minor scales and chords in a variety of rhythms (1 octave in quarter notes, 2 octaves in eighth notes, 3 octaves in eighth note triplets, 4 octaves in sixteenth notes)
* Sight-read level 3-4 material
* Perform in one recital per semester (level 5) and two recitals per semester (levels 6 and 7)
* Collaborate with singers and instrumentalists as needed by the Hamilton Music Department or as assigned by Ms. Lajmanovich

**Required Materials**

* A piano to practice on
* Computer and internet connection
* Loose leaf binder with dividers
* Pencil and eraser

**Assignments and Performances**

Students will be assigned individual pieces and theory pages. The pieces assigned will be *over and above* those assigned by the private teacher, and the goal is to memorize and perfect them for performance within the given time limit. Ultimately, Ms L will determine if a student is sufficiently prepared and proficient in his/her assigned piece to be included in a recital.

**Practicing**

Students are required to practice at least 2 hours daily outside of class. An average of 14 or more hours a week practice (depending on level of difficulty of repertoire) outside of class is crucial. Piano practice should be done before school or before other homework when the student completes the school day. The mind and body are too tired to practice effectively if the student postpones practice until other homework is done.

**Piano Lessons**

It is highly recommended that beginning in level 5, students take private lessons outside of school. The most successful and accomplished students have a private teacher. This teacher should assign classical pieces, scales, theory and technical exercises, and should hold regular recitals and/or exams. To find a teacher who meets these standards, I recommend going online to [www.MTAC.org](http://www.MTAC.org) and clicking on “find a teacher”. Colburn School of Music is also an excellent source of music instruction.

**Homework and Grading Policies**

Academic grades are based on cumulative point totals determined by performance test video submissions, public and classroom performances, written tests, quizzes, daily class work, mini-lessons, extra credit and projects.

Please be advised that late work will receive partial credit.

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and lower

I look forward to working with you! -Ms. Lajmanovich