**Piano Master Class with Ning An**

**Hamilton High School AMPA**

**Monday, May 14, 2018**

**Period 6**

**In Room A2**

Ning An is that rare pianist – musician who “combines flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (New York Concert Review).  His top prizes from the Queen Elisabeth of Belgium, Cleveland International, William Kapell, and the National Chopin Piano competitions led to performances on three continents at prestigious venues such as Carnegie’s Weill Recital Hall, Salle Verdi (Milan), and the Great Hall of the People (Beijing).  He has been invited to perform at numerous festivals including the International Chopin Festival in Duszinski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland.  A passionate chamber musician as well as soloist, Mr. An has performed with such ensembles as the Ysaÿe, Daedalus, and Takács Quartets, and with such instrumentalists as James Buswell, Paul Neubauer, Andres Diaz and James Ehnes.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Symphony, the Flemish Radio Symphony, and many more.

Ning An’s additional accolades have included top prizes in the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition, the American Pianists Association as well as receiving the Alfred Cortot Prize at the International Chopin Piano Competition.

**Program**

Frédéric Chopin (1810-1949)

*Ballade* No. 2 in F Major, Op. 38

**Mark Chang**

*Sonata* No. 3 in B Minor, Op.58

IV. Finale –Presto non tanto

**Von Buena**

Antonín Dvorák (1841-1904)

*Legends* Op. 59 for One Piano, Four Hands

No.1 Allegretto non troppo, quasi Andantino

No. 3 Allegro giusto

**Alta Magruder** and **Quynh Nguyen**

Alternates

Sergei Rachmaninoff (1873-1943)

*Valse*: Tempo di Valse (Allegro)

*Romance*: Andanate Sostenuto

**Eva Hochhaus**, **Bennett Wyler**, and **Veronica Zellers**

*Prelude in G Minor*, Op. 23 No. 5

**Alex de la Torre-McGee**